

XVIII CERTAMEN NUEVAS VOCES CIUDAD DE SEVILLA November 8-9, 2022

RULES

The Asociación Sevillana de Amigos de la Ópera (Seville Association of Friends of the Opera), in collaboration with the Teatro de la Maestranza of Seville, announces the 18th edition of the prestigious competition “Nuevas Voces Ciudad de Sevilla”, intended to encourage singers in the early stages of their careers. In its most recent editions, this annual event has attained international recognition in regard to both its participants and jury of excellent panel members.

The General Rules for the present edition follow below. The format of the competition will consist of a semi-final and a final Gala Lírica on November 8 and 9, 2022.

1 - GENERAL INFORMATION

1.1 The Asociación Sevillana de Amigos de la Ópera (A.S.A.O.) announces the XVIII “NUEVAS VOCES CIUDAD DE SEVILLA” COMPETITION which will be held on November 8 and 9, 2022.

1.2 The competition will be held in collaboration with the Teatro de la Maestranza of Sevilla, the Excmo. Ayuntamiento de Sevilla, via the Instituto de la Cultura y de las Artes de Sevilla (I.C.A.S.), the Consejería de Turismo, Cultura y Deporte de la Junta de Andalucía with the Festival de Música Española of Cádiz, the Real Orquesta Sinfónica de Sevilla and the Real Círculo de Labradores of Sevilla.

1.3 The Certamen Nuevas Voces is open to singers of all nationalities. The age limit of participants is 35 years; applications will be not accepted from singers born after January 1, 1987. The pre-selection will be done by an Expert Committee of the ASAO that will evaluate and assess the audio video recordings sent by the participants, as per the instructions in section 2.

1.4 By taking part in this competition, the singers agree to the General Competition Rules, the decision of the Pre-selection Committee of Experts and the Jury Panel, as well as the provisos with regard to their performances.

1.5 The Jury Panel is not obliged to award all the prizes of the competition; it reserves the right to leave a prize vacant.

1.6 The competition will be with piano accompaniment.

1.7 The registration time period extends from the date of publication of these General Competition Rules to September 20 2022 at midnight. The Organizing Committee will notify the results of the Pre-Selection to the finalists before September 30, 2022.

2 - 2 – APPLICATION PROCEDURE

2.1 Applicants must fill out the registration form posted on the web site of the organization <https://www.asao.es/>

The form must be filled out correctly and sent, as stipulated on the form, before **SEPTEMBER 20, 2022 at midnight**.

2.2 Once the registration form is completed and sent, the participant will receive an automatic confirmation of receipt from the organization and in a period of no longer than one week, the applicant will receive a confirmation email.

2.3 Application documents/dossier will not be returned.

2.4 **REGISTRATION FEE.** A registration fee of eighty euros (80 €) is required and is to be sent to the bank account number: ES49 0081 0225 1100 0123 0233. Proof of payment with the name of the applicant and the concept of the transaction “Cuota de inscripción” must be attached to the rest of the required documentation, as stated in the registration form.

2.5 Other than the Registration Form, any other communication between the applicants and the ASAO must be done via e.mai : info@asao.es

3 – PROGRAMME OF WORKS TO BE PERFORMED

Each contestant must send a high quality and recent (within the last year) link to video recording with a musical piece of the candidate’s choice.

As well, each contestant must present a programme of three other pieces of their own choice. This programme must include at least two different composers. The pieces will be performed, should the candidate be selected, during the semi-final and final phases of the competition. At least one of the works must be an opera aria. All the works are to be performed in the original key and language of the composition.

4 - ORDER OF PERFORMANCE

There will be a draw to establish the performance order, interested parties may attend. The place, date and time will be duly communicated to the participants chosen for the final stage.

5 - REHEARSALS

Timetables for rehearsing will be decided upon and announced at the appropriate moment, these are expected to be held the day before the competition.

6 - THE COMPETITION

6.1. A semi-final will take place on November 8 in the Sala Manuel García of the Teatro de la Maestranza (Paseo de Cristóbal Colón, 22. 41001 Sevilla) with the participation of the previously selected contestants. Each contestant will perform one vocal piece (chosen by the Jury from the three works indicated in the registration dossier) in front of the duly assembled Jury.

6.2. The final will take place on November 9 at 8 pm (20.00 hours) in the Main Hall at Teatro de la Maestranza (Paseo de Cristóbal Colón, 22. 41001 Sevilla).

Each chosen contestant will perform two pieces for voice: one chosen by the Jury and the other by the candidate (from among the three listed in the registration dossier). The Organizing Committee reserves the right to change the time without notice, and if necessary, this change would be duly communicated.

6.3. The Organizing Committee will name the piano accompanist. Each contestant has the right to one rehearsal before the competition. Contestants are permitted to perform with their own accompanist at their expense if they so wish.

7 - JURY

The Judging Panel, chosen by the Asociación Sevillana de Amigos de la Ópera (ASAO), will be a panel of relevant names in the world of music and singing. The decisions by the Jury are indisputable.

8 - AUDIO AND VIDEO RECORDING

8.1 The Asociación Sevillana de Amigos de la Ópera (ASAO) reserves the right to film and record, with no time limits, the different stages of the competition with no obligation to the participants who, at the time of signing the registration form, implicitly relinquish to the ASAO all rights of distribution at a world level, including the use of said recordings for economic purposes.

9 - PRIZES

Each finalist will receive a Diploma for having participated in the Competition. The prizes to be awarded are as follows:

- **FIRST PRIZE: "NUEVAS VOCES CIUDAD DE SEVILLA"**. As follows:

- A contract with the Teatro de la Maestranza of Sevilla for an upcoming season, in the conditions established by the theatre.
- A recital organised by the Instituto de la Cultura y de las Artes de Sevilla (ICAS) at a date determined by the organization, with an artistic contract of 2000€, of which there will be an economic retention as stipulated by law.

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- **SECOND PRIZE:** A concert in the Festival de Música Española de Cádiz, awarded by the Consejería de Turismo, Cultura y Deporte de la Junta de Andalucía as per the conditions stipulated by this entity.

-**SPECIAL PRIZE REAL ORQUESTA SINFÓNICA DE SEVILLA:** A performance with the Real Orquesta Sinfónica de Sevilla as per the conditions stipulated by this entity. It could be awarded to any of the finalists should the assembled public deem so.

- **SPECIAL PRIZE CONSEJERIA DE TURISMO, CULTURA Y DEPORTE JUNTA DE ANDALUCÍA:** A performance in the programming of the Festival de Artes Escénicas de Andalucía with as per the conditions stipulated by this entity. It could be awarded to any of the finalists should the Jury deem so.

- **AUDIENCE PRIZE, A SPECIAL AWARD BY THE REAL CÍRCULO DE LABRADORES DE SEVILLA:** A concert at the premises of this entity at a suitable date. The participant will be chosen by the audience. This prize could be awarded to any of the finalists should the assembled public deem so.

The ASAO is not responsible for the managing or the organization of the events and prizes to which the collaborating entities have committed. The prize holders or their representatives are responsible for the coordination with the sponsoring entities. Notwithstanding, the ASAO will intermediate with an interest that all parties be satisfied.

10 - ADDITIONAL REGULATIONS

10.1 Any incidents which take place during the course of the competition will be resolved by the Judging Panel. Should this panel not yet have been constituted, the responsibility will be left to the Organizing Committee.

11 - CANCELLATION OF THE COMPETITION

11.1 Should it be impossible to carry out the competition due to force majeure, the registration process will be cancelled and the registration fee be returned. This decision is indisputable.

12 - VALIDITY OF THE REGULATIONS

12.1 In the case of disputes and for any type of dispute the Tribunal de Sevilla will be the competent authority.

Sevilla, July 2022

THE ORGANIZING COMMITTEE