

## XX CERTAMEN NUEVAS VOCES

### CIUDAD DE SEVILLA

November 10-11, 2024.

Teatro de la Maestranza, Seville

#### RULES

The Asociación Sevillana de Amigos de la Ópera (Seville Association of Friends of the Opera), in collaboration with the Teatro de la Maestranza of Seville, announces the 20<sup>th</sup> edition of the prestigious competition “Nuevas Voces Ciudad de Sevilla”, dedicated to encouraging singers in the early stages of their careers. The layout of the competition involves a semi-final and a final “Gala Lírica” to take place on November 10 and 11, 2024.

#### **1 - GENERAL INFORMATION**

**1.1** The Asociación Sevillana de Amigos de la Ópera (A.S.A.O.) announces the XX “NUEVAS VOCES CIUDAD DE SEVILLA” COMPETITION which will be held on November 10-11, 2024.

**1.2** The competition will be held in collaboration with the Teatro de la Maestranza of Seville, the City Hall of Seville via the Dept of Tourism and Culture, the Royal School of Cavalry of Seville ( Real Maestranza de Caballería de Sevilla), the Ministry of Culture and Sports of the Regional Government of Andalusia, the Royal Seville Symphony Orchestra ( ROSS) and the Real Círculo de Labradores of Seville.

**1.3** The “Certamen Nuevas Voces” is open to singers of all nationalities. With an age limit of 35 years old, applicants born after January 1, 1989, are eligible.

**1.4** The pre-selection will be done by an Committee of Experts which will evaluate the audio video recordings and documentation sent by the participants, as per the instructions in section 2.

**1.5** By taking part in this competition, the singers agree to the General Competition Rules, the decision of the Committee of Experts and the Jury Panel, as well as the provisos regarding their performances.

**1.6** The Jury Panel is not obliged to award all the prizes or awards of the competition; it reserves the right to leave a prize or award vacant.

1.7 The competition will be with piano accompaniment.

1.8 The registration period extends from the date of publication of these General Competition Rules to October 10, 2024, at midnight. The Organizing Committee will notify the results of the Pre-Selection to the finalists before October 18th, 2024.

## 2 - APPLICATION PROCEDURE

2.1 Applicants must fill out the registration form posted on the web site of the organization (<http://asaosevilla.org/>) **INSCRIPTION FORM HERE** . This form must be filled out correctly and sent, as stipulated on the form, before **OCTOBER 10, 2024, at midnight**.

2.2 Once the registration form is completed and sent, the participant will receive an automatic confirmation of receipt from the organization and a confirmation email from the organization as soon as possible.

2.3 Application documents/dossier will not be returned.

2.4 **REGISTRATION FEE.** A registration fee of eighty euros (80 €) is required and is to be sent to the bank account number: ES49 0081 0225 1100 0123 0233. As proof of payment, the bank receipt that includes the name of the applicant and the transaction description as “Cuota de inscripción” must be attached to the rest of the required documentation, as stated in the registration form.

2.5 Apart from the Registration Form, any further communication between the applicants and the **ASAO must be done via email: [info@asao.es](mailto:info@asao.es)**

## 3 – PROGRAMME OF WORKS TO BE PERFORMED

Each contestant must send a link to a recent video recording (of high quality and taped within the last year) of a musical piece of the candidate’s choice.

As well, each contestant must present a programme of three other pieces of their own choice, by at least two different composers. These will be performed, should the candidate be selected, during the semi-final and final phase of the competition. At least one of the works must be an opera aria. All works are to be performed in their original key and language.

## 4 - ORDER OF APPEARANCE

There will be a draw to establish the performance order, interested parties may attend. The place, date and will be duly communicated to the participants chosen for the final.

## 5 - REHEARSALS

Timetables for rehearsing will be decided and announced at the appropriate moment, these are expected to be held the day before the competition.

## 6 - THE COMPETITION

6.1. A semifinal will take place on November 10, 2024 in the Sala Manuel García of the Teatro de la Maestranza (Paseo de Cristóbal Colón, 22. 41001 Sevilla) with the participation of the previously selected contestants. Each contestant will perform one piece (chosen by the Jury from the three works included in the registration dossier) This piece will be performed in front of the duly assembled Jury.

6.2. The final will take place on November 11, 2024, at 20:00h (8 p.m.) at the Teatro de la Maestranza (Paseo de Cristóbal Colón, 22. 41001 Sevilla).

Each of the chosen contestants will perform two pieces: one chosen by the Jury and the other by the candidate (from among the three listed in the registration dossier). The Organizing Committee reserves the right to a change of time without notice, this would be duly communicated.

6.3. The Organizing Committee will choose the piano accompanist. Each contestant has the right to one rehearsal before the competition. Contestants who wish can perform with their own accompanist, at their expense (contract, accommodation, meals etc.)

6.4. There will be rooms available to the contestants for vocalizing exercises before performing.

## 7 - JURY

The Jury, chosen by the Asociación Sevillana de Amigos de la Ópera (ASAO), will be a panel of important names in the world of music and singing. The decisions by the Jury are indisputable.

## 8 - AUDIO AND VIDEO RECORDING

8.1 The Asociación Sevillana de Amigos de la Ópera (ASAO) reserves the right to film and record, with no time limits, all the different stages of the competition, with no obligation to the participants who, at the time of signing the registration form, implicitly relinquish to the ASAO all rights of distribution at a world level, including the use of said recordings for economic purposes.

## 9 - PRIZES

Each finalist will receive a Diploma for having participated in the Competition. The prizes are as follows:

- **FIRST PRIZE: "SEVILLA, CIUDAD DE LA ÓPERA"** (Seville, City of Opera).

- A cash prize of €3000 euros from the City Hall of Seville via the Dept. of Tourism and Culture.
- A recital at the Espacio Turina (Seville) at a date determined by the organization and 2000€ + IVA in the form of an artistic contract with the economic retention stipulated by law.

# ASAO

AMIGOS DE LA ÓPERA DE SEVILLA

- **SECOND PRIZE: “REAL MAESTRANZA DE CABALLERÍA”** A cash prize of 2500€ from the Royal School of Cavalry of Seville.

- **THIRD PRIZE: NUEVA VOZ LÍRICA ASAO.** A cash prize of 1500€ from the Seville Association of Friends of the Opera (ASAO).

- **SPECIAL AWARD TEATRO DE LA MAESTRANZA OF SEVILLE.** A contract with the Teatro de la Maestranza in an upcoming season with the conditions stipulated by the entity. It may be awarded to any of the prize winners if the jury deems so.

- **SPECIAL AWARD REAL ORQUESTA SINFÓNICA DE SEVILLA.** A performance with the Royal Seville Symphony Orchestra (ROSS). It may be awarded to any of the prize winners should the jury deem so.

- **SPECIAL AWARD CONSEJERIA DE CULTURA Y DEPORTES JUNTA DE ANDALUCÍA.** An artistic contract with one of the entities of the Ministry with the conditions as stipulated by the organisation. It may be awarded to any of the prize winners should the jury deems so.

**SPECIAL AWARD REAL CÍRCULO DE LABRADORES Y PROPIETARIOS DE SEVILLA:** A recital during the musical season of this institution with the conditions as stipulated by the organization.

**SPECIAL AWARD “ACCADEMIA DEL BEL CANTO RODOLFO CELETTI”** Given by the Fondazione Paolo Grassi as a runner-up prize: one or more contestants to be chosen as part of the ensemble of the Accademia during the 2025 year.

**SPECIAL AWARD “FUNDACIÓN VICTORIA DE LOS ÁNGELES”.** Consists of taking part in a recital organised by the Foundation with the conditions stipulated.

**SPECIAL AUDIENCE AWARD:** A special mention and certificate diploma

Aside from the above-mentioned prizes and awards, the jury will invite, at its discretion, winners, finalists or semi- finalists to participate in the new project “Academia Internacional de Sevilla Ciudad de la Ópera” sponsored by the City Hall of Seville via the Dept of Tourism and Culture and the Provincial Delegation of Seville of the Ministry of Culture and Sports of the Regional Government of Andalusia.

The chosen contestants will be able to take part, free of cost, in vocal training activities for members of the Academia, along with the possibility of an artistic contract to participate in the programme “Sevilla Ciudad de la ‘Opera” of the City Hall of Seville via the Dept. of Tourism and Culture.

The first of these of activities in the Academia will be a masterclass with Maestra Capucine Chiaudani, a prestigious artist of international renown, professor at the Kalaidos University of Music in Zurich, and one of the most acclaimed vocal coaches on the world scene of opera. ([www.capucinechiaudani.com](http://www.capucinechiaudani.com)). This masterclass will take place in Seville between November 12 and

14, in a cosponsored initiative of the ASAO and the Real Círculo de Labradores of Seville. The selected candidates will be sponsored along with accommodation expenses during their stay in Seville.

The ASAO is not responsible for the managing or the organization of the events and prizes to which the collaborating entities have committed. The prize holders or their representatives are responsible for the coordination with the sponsoring entities. Notwithstanding, the ASAO will mediate in the interests that all parties be satisfied.

## **10 - ADDITIONAL REGULATIONS**

10.1 Any incidents which take place during the competition will be resolved by the Judging Panel. Should this panel not yet have been constituted, the responsibility will be left to the Organizing Committee.

## **11 - CANCELLATION OF THE COMPETITION**

11.1 Should it be impossible to carry out the competition due to force majeure, the registration process will be cancelled, and the registration fee be returned. This decision is indisputable.

## **12 - VALIDITY OF THE REGULATIONS**

These will be published in Spanish and English, however only the Spanish text is considered official and legal. In the event of any type of dispute, the Tribunal de Sevilla will be the competent authority.

Seville, September 2024

### **THE ORGANIZING COMMITTEE**

Asociación Sevillana de Amigos de la Ópera (ASAO)  
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