

SEMIFINALISTAS

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| 1. Alletto, Giulia Mezzosoprano | 25. Quirós Ramírez, Belén Soprano |
| 2. Appermont, Marjolein Soprano | 26. Resano Duarte, Imanol Tenor |
| 3. Beard Fernández, Ana Isabel Soprano | 27. Rey Reina, Julia Soprano |
| 4. Cerezo Chugani, Rajiv Barítono | 28. Roig Santos, José Antonio Tenor |
| 5. Churakova, Anastasia Soprano | 29. Ruiz Castillo, Blanca Soprano |
| 6. Crespo Pérez, Laura Soprano | 30. Ruiz Rodríguez, Gonzalo Bajo-barítono |
| 7. Crespo Quirós, María Soprano | 31. Ruiz Romero, María Soprano |
| 8. Do, Jihoon Tenor | 32. Sánchez Cabrera, Silvia Soprano |
| 9. Eguiarte Guevara, Cecilia Soprano | 33. Sanz Fernandez, Ana Soprano |
| 10. Ferreira Sequeira, Sílvia Soprano | 34. Schwarze, Michael Matthäus Barítono |
| 11. Franco Ralón, Nicole Mezzosoprano | 35. Seguino, María Giuliana Soprano |
| 12. Giménez Aguilar, Willingerd Samuel Barítono | 36. Shimatani, Manami Soprano |
| 13. Gogyan Petrosyan, Sona Soprano | 37. Shvedchikova, Elizaveta Soprano |
| 14. Liu, Yuqi Tenor | 38. Siesto Sánchez, Violeta Soprano |
| 15. Lo Verso, Francesca Soprano | 39. Sourbutts, Eleanor Soprano |
| 16. Martínez-Azzopardi, Shaina Soprano | 40. Suárez Muñoz, Sonia Alexandra Soprano |
| 17. Miro Caputo, Manuel Tenor | 41. Taliano Grasso, Cecilia Soprano |
| 18. Molina García, Ana Mezzosoprano | 42. Vilardaga Gómez, Ariadna Soprano |
| 19. Monzó Pitarch, María Soprano | 43. Wei, Xianglin Tenor |
| 20. Muñoz Gutiérrez, Rocío Soprano | 44. Yang, Chengrui Bajo |
| 21. Oportus Vergara, Franco Barítono | 45. Yu, Xiyu Mezzosoprano |
| 22. Pantea Rada, Ana Paula Soprano | 46. Yue, HE Soprano lírico |
| 23. Pavlovic, Sara Soprano | 47. Zas Martínez, Irene Mezzosoprano |
| 24. Pedrero de la Peña, Mauro Bajo-barítono | |

IMPORTANT NOTICE:

- Instructions for semifinalists will be sent **exclusively to the email address provided during registration.**
- Confirmation of attendance is strictly required before October 30 at 10:00 GMT.
- ASAO provides an official accompanist. If a candidate chooses to bring their own pianist, that same pianist must accompany them in the semifinals and, if applicable, the finals. Swapping pianists is not allowed.
- Attendats must confirm if they require ASAO's official pianist.
- In accordance with the rules, NO changes are allowed to the repertoire or the selected pieces submitted during registration.

